



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - in F - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - in F - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features dotted rhythms and eighth-note patterns. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes dotted rhythms and eighth-note patterns. The bass staff continues the accompaniment with eighth and sixteenth notes.

41

Musical notation for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a more complex rhythmic pattern with sixteenth-note runs. The bass staff provides a simple accompaniment with quarter and eighth notes.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes dotted rhythms and eighth-note patterns. The bass staff continues the accompaniment with eighth and sixteenth notes.

53

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a more complex rhythmic pattern with sixteenth-note runs. The bass staff provides a simple accompaniment with quarter and eighth notes. The piece concludes with a double bar line.