



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - in F - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - in F - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and A3.

35

Musical notation for measures 35-40. The melody in the treble clef continues with quarter notes B4, C5, D5, E5, F#5, G5, and A5. The bass line continues with quarter notes B2, C3, D3, E3, F#3, G3, and A3.

41

Musical notation for measures 41-46. The melody in the treble clef features a more active line with eighth and sixteenth notes, including a chromatic descent from G5 to F#5, E5, D5, C5, B4, A4, G4, and F#4. The bass line consists of a simple harmonic accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and A3.

47

Musical notation for measures 47-52. The melody in the treble clef continues with eighth and sixteenth notes, including a chromatic ascent from F#4 to G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and A3.

53

Musical notation for measures 53-58. The melody in the treble clef concludes with a series of eighth and sixteenth notes, including a chromatic ascent from G4 to A4, B4, C5, D5, E5, F#5, and G5. The bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and A3.