



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Alto Recorder

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff with dotted rhythms and eighth notes, and a supporting bass line in the lower staff with eighth and sixteenth notes.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a bass line in the lower staff, including a key signature change to one sharp (F#) in measure 38.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff features a more active melodic line with sixteenth notes and eighth notes, while the lower staff provides a steady bass accompaniment.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a bass line in the lower staff, maintaining the key signature of one sharp.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a melodic line in the upper staff and a bass line in the lower staff, ending with a double bar line.