



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)
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♩ = c. 64

Alto Recorder

Bassoon

5 8

Musical notation for measures 5-8. The Alto Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

11 8

Musical notation for measures 11-14. The Alto Recorder part continues with a melodic line, featuring a triplet of eighth notes in measure 12. The Bassoon part continues with a steady accompaniment.

17 8

Musical notation for measures 17-20. The Alto Recorder part has a melodic line with quarter and eighth notes. The Bassoon part continues with a steady accompaniment.

23 8

Musical notation for measures 23-26. The Alto Recorder part has a melodic line with quarter and eighth notes. The Bassoon part continues with a steady accompaniment.

29 8

Musical score for measures 29-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 29 starts with a treble clef and a common time signature. The melody in the treble staff features dotted quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

35 8

Musical score for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 35 starts with a treble clef and a common time signature. The melody in the treble staff features dotted quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

41 8

Musical score for measures 41-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 41 starts with a treble clef and a common time signature. The melody in the treble staff features dotted quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

47 8

Musical score for measures 47-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 47 starts with a treble clef and a common time signature. The melody in the treble staff features dotted quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

53 8

Musical score for measures 53-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 53 starts with a treble clef and a common time signature. The melody in the treble staff features dotted quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.