



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - Version 1 - high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - Version 1 - high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Bassoon

5

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. Measure 17 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line.

21

Musical notation for measures 21-24. The right hand continues the melodic line with eighth notes and quarter notes, including some chromatic movement. The left hand accompaniment remains consistent. Measure 21 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line.

25

Musical notation for measures 25-28. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure 25 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line.

29

Musical notation for measures 29-32. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure 29 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line.