



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Flute

Guitar

Musical notation for the first system, measures 1-5. The Flute part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as c. 90.

6 8

Musical notation for the second system, measures 6-10. The Flute part continues with a melodic line. The Guitar part provides harmonic support with chords and single notes.

11 8

Musical notation for the third system, measures 11-15. The Flute part features a melodic phrase. The Guitar part continues with a steady accompaniment.

16 8

Musical notation for the fourth system, measures 16-20. The Flute part has a melodic line with some rests. The Guitar part continues with a steady accompaniment.

21 8

Musical notation for the fifth system, measures 21-25. The Flute part has a melodic line with some rests. The Guitar part continues with a steady accompaniment.

26 8

Musical notation for measures 26-30. The top staff is a treble clef with a melody of quarter and eighth notes. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of eighth notes and chords.

31 8

Musical notation for measures 31-34. The top staff continues the melody. The bottom staff continues the accompaniment with some chromatic movement in the bass line.

35 8

Musical notation for measures 35-38. The top staff continues the melody. The bottom staff continues the accompaniment with a steady eighth-note pattern.

39 8

Musical notation for measures 39-43. The top staff continues the melody. The bottom staff continues the accompaniment with a steady eighth-note pattern.

44 8

Musical notation for measures 44-48. The top staff continues the melody. The bottom staff continues the accompaniment with a steady eighth-note pattern.