



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in G major (two sharps) and 2/4 time. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The Oboe part continues the melodic line, and the Bassoon part provides accompaniment. Measure 8 ends with a fermata over the final note.

9

Musical notation for the third system, measures 9-12. The Oboe part continues the melodic line, and the Bassoon part provides accompaniment. Measure 12 ends with a fermata over the final note.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues the melodic line, and the Bassoon part provides accompaniment. Measure 16 ends with a fermata over the final note.

17

Musical notation for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The treble clef part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a quarter rest. The bass clef part starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and a quarter rest.

21

Musical notation for measures 21-24. The treble clef part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a quarter rest. The bass clef part starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and a quarter rest.

25

Musical notation for measures 25-28. The treble clef part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a quarter rest. The bass clef part starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and a quarter rest.

29

Musical notation for measures 29-32. The treble clef part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a quarter rest. The bass clef part starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and a quarter rest.