



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - Version 1 - in Bb - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - Version 1 - in Bb - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Trumpet part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note C3.

5

Musical notation for the second system, measures 5-8. The Trumpet part continues with quarter notes D5, E5, F#5, and a dotted quarter note E5. The Bassoon part continues with quarter notes D2, E2, F#2, and a dotted quarter note G2.

9

Musical notation for the third system, measures 9-12. The Trumpet part continues with quarter notes G5, A5, B5, and a dotted quarter note A5. The Bassoon part continues with quarter notes G2, A2, B2, and a dotted quarter note C3.

13

Musical notation for the fourth system, measures 13-16. The Trumpet part continues with quarter notes C6, B5, A5, and a dotted quarter note G5. The Bassoon part continues with quarter notes D2, C2, B1, and a dotted quarter note A1.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with eighth notes and quarter notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes G5, A5, and B5. The bass staff continues with accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with quarter notes C6, B5, and A5. The bass staff continues with accompaniment.