



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Andante [Opus 31-4 - Version 1 - low notation] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Alto Recorder and Bassoon |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Musical notation for the Alto Recorder part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The accompaniment consists of quarter and eighth notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part features a more active accompaniment with eighth and quarter notes.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part features a more active accompaniment with eighth and quarter notes.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part features a more active accompaniment with eighth and quarter notes.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes D2, E2, F#2, and G2.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes A5, B5, C6, and D6. The bass staff continues with quarter notes A2, B2, C3, and D3.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes E6, F#6, G6, and A6. The bass staff continues with quarter notes E2, F#2, G2, and A2. The piece concludes with a double bar line.