



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 2/4 time. The tempo is marked as c. 50. The Soprano Recorder part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a quarter rest. The Bassoon part starts with a quarter note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and a quarter rest.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a quarter rest. The Bassoon part continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, and a quarter rest.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a quarter rest. The Bassoon part continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, and a quarter rest.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a quarter rest. The Bassoon part continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, and a quarter rest.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, E5, and F#5, ending with a quarter rest. The bass staff continues with quarter notes G2, A2, B2, and C3.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, A2, B2, and C3.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, A2, B2, and C3.