



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-8 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-8 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Oboe

Bassoon

5

9

13

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, including a chromatic ascent in measure 18. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff continues the accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-29. The treble clef staff features a melodic line with a flat in measure 25 and a sharp in measure 29. The bass clef staff continues the accompaniment with quarter and eighth notes.

30

D.S. al Coda

Musical notation for measures 30-33. The treble clef staff shows a melodic line with a Coda symbol in measure 31. The bass clef staff continues the accompaniment. The key signature changes to two sharps (F# and C#) in measure 31.