



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Viola

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 17 starts with a treble clef and a key signature of two sharps. Measure 18 has a treble clef and a key signature of two sharps. Measure 19 has a treble clef and a key signature of two sharps. Measure 20 has a treble clef and a key signature of two sharps.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 21 starts with a treble clef and a key signature of two sharps. Measure 22 has a treble clef and a key signature of two sharps. Measure 23 has a treble clef and a key signature of two sharps. Measure 24 has a treble clef and a key signature of two sharps.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 25 starts with a treble clef and a key signature of two sharps. Measure 26 has a treble clef and a key signature of two sharps. Measure 27 has a treble clef and a key signature of two sharps. Measure 28 has a treble clef and a key signature of two sharps.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 29 starts with a treble clef and a key signature of two sharps. Measure 30 has a treble clef and a key signature of two sharps. Measure 31 has a treble clef and a key signature of two sharps. Measure 32 has a treble clef and a key signature of two sharps.