



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1 - in F - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Andante [Opus 31-13 - Version 1 - in F - low] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | English Horn and Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Guitar

Musical notation for measures 1-5. The English Horn part (top staff) features a melodic line in G major, 3/4 time. The Guitar part (bottom staff) provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-10. The English Horn part continues the melodic line. The Guitar part features a rhythmic pattern of eighth notes and chords.

Musical notation for measures 11-15. The English Horn part has a more active melodic line. The Guitar part continues with a steady accompaniment.

Musical notation for measures 16-20. The English Horn part shows some melodic variation. The Guitar part maintains the accompaniment.

Musical notation for measures 21-25. The English Horn part concludes with a melodic phrase. The Guitar part ends with a final chord.

26

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). The melody in the upper staff consists of quarter and eighth notes. The bass staff features a steady eighth-note accompaniment. A fermata is placed over the final note of the melody in measure 30.

31

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). The melody in the upper staff includes a whole note with a fermata in measure 32. The bass staff continues with eighth-note accompaniment, including a piano (*p.*) dynamic marking in measure 32.

35

Musical notation for measures 35-38. Treble clef, key signature of one sharp (F#). The melody in the upper staff consists of quarter notes. The bass staff features eighth-note accompaniment with a piano (*p.*) dynamic marking in measure 35.

39

Musical notation for measures 39-43. Treble clef, key signature of one sharp (F#). The melody in the upper staff includes a half note with a fermata in measure 40. The bass staff continues with eighth-note accompaniment, including piano (*p.*) dynamic markings in measures 39, 41, and 42.

44

Musical notation for measures 44-48. Treble clef, key signature of one sharp (F#). The melody in the upper staff consists of quarter notes. The bass staff features eighth-note accompaniment with a piano (*p.*) dynamic marking in measure 44.