



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-4. The Electric Guitar part is in treble clef and the Bassoon part is in bass clef. Both are in G major (one sharp) and 2/4 time. The guitar part features a melodic line with eighth notes and dotted rhythms, while the bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The notation continues from the previous system, showing the progression of the melodic and harmonic lines for both instruments.

9

Musical notation for the third system, measures 9-12. The notation continues from the previous system, showing the progression of the melodic and harmonic lines for both instruments.

13

Musical notation for the fourth system, measures 13-16. The notation continues from the previous system, showing the progression of the melodic and harmonic lines for both instruments.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a '8' below it. The music features a steady eighth-note melody in the treble and a supporting bass line in the bass. Measure 17 starts with a quarter rest in the bass. Measure 20 ends with a quarter rest in the treble.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a '8' below it. The music continues with the eighth-note melody in the treble and the supporting bass line in the bass. Measure 24 ends with a quarter rest in the treble.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a '8' below it. The music continues with the eighth-note melody in the treble and the supporting bass line in the bass. Measure 28 ends with a quarter rest in the treble.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a treble clef and a '8' below it. The music continues with the eighth-note melody in the treble and the supporting bass line in the bass. Measure 32 ends with a double bar line in both staves.