



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-13 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-13 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

The image displays a musical score for Violin and Guitar, arranged by Ralf Behrens. The score is in 3/4 time and consists of five systems of music. Each system contains two staves: the top staff is for the Violin and the bottom staff is for the Guitar. The key signature is one flat (B-flat major or D minor). The tempo is marked as 'Andante' with a metronome marking of approximately 90 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective systems. The music features a mix of eighth and quarter notes, with some measures containing rests or specific articulation marks like accents and slurs. The guitar part includes chordal textures and melodic lines that often mirror the violin's melody.

26

Musical notation for measures 26-30. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a rhythmic accompaniment in the lower voice.

31

Musical notation for measures 31-34. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a rhythmic accompaniment in the lower voice.

35

Musical notation for measures 35-38. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a rhythmic accompaniment in the lower voice.

39

Musical notation for measures 39-43. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a rhythmic accompaniment in the lower voice.

44

Musical notation for measures 44-48. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a rhythmic accompaniment in the lower voice.