



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Guitar

Bassoon

Musical notation for the first system, measures 1-4. The guitar part is in treble clef and the bassoon part is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The guitar part starts with an 8-measure rest. The bassoon part starts with a whole note chord.

5

Musical notation for the second system, measures 5-8. The guitar part continues with eighth notes and quarter notes. The bassoon part has a steady eighth-note accompaniment.

9

Musical notation for the third system, measures 9-12. The guitar part features a melodic line with eighth notes and quarter notes. The bassoon part continues with eighth notes.

13

Musical notation for the fourth system, measures 13-16. The guitar part has a melodic line with eighth notes and quarter notes. The bassoon part continues with eighth notes.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody of quarter and eighth notes, ending with a quarter rest. The bass staff contains a bass line of quarter notes, ending with a quarter note G2.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody of quarter and eighth notes, ending with a quarter rest. The bass staff contains a bass line of quarter notes, ending with a quarter note G2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody of quarter and eighth notes, ending with a quarter rest. The bass staff contains a bass line of quarter notes, ending with a quarter note G2.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melody of quarter and eighth notes, ending with a quarter rest. The bass staff contains a bass line of quarter notes, ending with a quarter note G2.