



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-8 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-8 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 62

Electric Guitar

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff continues with a simple accompaniment.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature changes to one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff continues with a simple accompaniment.

30

D.S. al Coda

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature changes to three sharps (F#, C#, G#). The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff continues with a simple accompaniment. The system ends with a double bar line and a Coda symbol (a circle with a cross).