



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-8 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-8 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Violin

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The bass staff provides a harmonic accompaniment with eighth notes and rests.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes and some rests. The bass staff continues the accompaniment with eighth notes and rests.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and a flat accidental. The bass staff continues the accompaniment with eighth notes and rests.

30

D.S. al Coda

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line that ends with a double bar line and a Coda symbol. The bass staff continues the accompaniment. The instruction "D.S. al Coda" is written above the treble staff and below the bass staff. The key signature changes to two sharps (F# and C#) in the final measures.