



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 2 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 2 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

The first system of music shows the beginning of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in 3/4 time. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, and F3.

6

8

The second system of music covers measures 6 to 11. The Oboe part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted quarter note G4. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

12

8

The third system of music covers measures 12 to 16. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

17

8

The fourth system of music covers measures 17 to 22. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

23

8

The fifth system of music covers measures 23 to 27. The Oboe part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and a dotted quarter note G4. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.

28

8

The sixth system of music covers measures 28 to 32. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, and F3.