



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 2 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 2 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Guitar

Musical notation for measures 1-5. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in 3/4 time. The key signature has one flat (B-flat). The music consists of a simple melody in the trumpet and a supporting bass line in the guitar.

6

Musical notation for measures 6-11. The top staff is for Trumpet in C and the bottom staff is for Guitar. Measure 6 starts with a treble clef. A piano dynamic marking (p.) is present in measure 7. The melody continues with some chromatic movement.

12

Musical notation for measures 12-16. The top staff is for Trumpet in C and the bottom staff is for Guitar. The melody continues with a mix of eighth and quarter notes.

17

Musical notation for measures 17-22. The top staff is for Trumpet in C and the bottom staff is for Guitar. The melody continues with a mix of eighth and quarter notes.

23

Musical notation for measures 23-27. The top staff is for Trumpet in C and the bottom staff is for Guitar. A piano dynamic marking (p.) is present in measure 23. The melody continues with some chromatic movement.

28

Musical notation for measures 28-32. The top staff is for Trumpet in C and the bottom staff is for Guitar. A piano dynamic marking (p.) is present in measure 28. The piece concludes with a final cadence in measure 32.