



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Tenor Recorder

Bassoon

The first system of music shows the Tenor Recorder and Bassoon parts for measures 1 through 5. The Tenor Recorder part is written in a treble clef with a 3/4 time signature. The Bassoon part is written in a bass clef with a 3/4 time signature. Both parts play a simple, rhythmic melody consisting of quarter notes and half notes.

6

The second system of music shows the Tenor Recorder and Bassoon parts for measures 6 through 10. The Tenor Recorder part continues the melody with a slight variation in measure 7. The Bassoon part provides a steady accompaniment.

11

The third system of music shows the Tenor Recorder and Bassoon parts for measures 11 through 15. The Tenor Recorder part features a more complex melodic line with some eighth notes. The Bassoon part continues with a similar accompaniment.

16

The fourth system of music shows the Tenor Recorder and Bassoon parts for measures 16 through 20. The Tenor Recorder part has a more active melodic line with some eighth notes and a half note. The Bassoon part continues with a similar accompaniment.

21

The fifth system of music shows the Tenor Recorder and Bassoon parts for measures 21 through 25. The Tenor Recorder part features a more complex melodic line with some eighth notes and a half note. The Bassoon part continues with a similar accompaniment.

26

Musical notation for measures 26-30. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

31

Musical notation for measures 31-34. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

35

Musical notation for measures 35-38. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

39

Musical notation for measures 39-43. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

44

Musical notation for measures 44-47. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.