



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Guitar

Measures 1-4: Flute and Guitar staves. Flute: Treble clef, 2/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar: Treble clef, 2/4 time, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Measures 5-8: Flute and Guitar staves. Flute: Treble clef, 2/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar: Treble clef, 2/4 time, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Measures 9-12: Flute and Guitar staves. Flute: Treble clef, 2/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar: Treble clef, 2/4 time, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Measures 13-16: Flute and Guitar staves. Flute: Treble clef, 2/4 time, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar: Treble clef, 2/4 time, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and a dotted quarter note. A fermata is placed over the final note of the upper staff in measure 18.

21 8

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and a dotted quarter note. A fermata is placed over the final note of the upper staff in measure 22.

25 8

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and a dotted quarter note. A fermata is placed over the final note of the upper staff in measure 26.

29 8

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and a dotted quarter note. A fermata is placed over the final note of the upper staff in measure 30.