



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-13 - Version 1 - very high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-13 - Version 1 - very high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Bassoon

6

11

16

21

26

Musical notation for measures 26-30. Treble clef: A series of chords (F4, G4, A4, B4, C5, D5, E5, F5) and a half note (G4). Bass clef: A steady eighth-note accompaniment (F3, G3, A3, B3, C4, D4, E4, F4).

31

Musical notation for measures 31-34. Treble clef: A series of chords (F4, G4, A4, B4, C5, D5, E5, F5) and a whole note (G4). Bass clef: A steady eighth-note accompaniment (F3, G3, A3, B3, C4, D4, E4, F4).

35

Musical notation for measures 35-38. Treble clef: A series of chords (F4, G4, A4, B4, C5, D5, E5, F5) and a whole note (G4). Bass clef: A steady eighth-note accompaniment (F3, G3, A3, B3, C4, D4, E4, F4).

39

Musical notation for measures 39-43. Treble clef: A series of chords (F4, G4, A4, B4, C5, D5, E5, F5) and a whole note (G4). Bass clef: A steady eighth-note accompaniment (F3, G3, A3, B3, C4, D4, E4, F4).

44

Musical notation for measures 44-48. Treble clef: A series of chords (F4, G4, A4, B4, C5, D5, E5, F5) and a whole note (G4). Bass clef: A steady eighth-note accompaniment (F3, G3, A3, B3, C4, D4, E4, F4).