



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

Measures 1-4: Oboe and Guitar. The Oboe part starts with a treble clef and a 2/4 time signature. The Guitar part starts with a treble clef and a 2/4 time signature. Both parts feature a series of eighth notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.

Measures 5-8: Oboe and Guitar. The Oboe part continues with eighth notes in measures 5 and 6, a half note in measure 7, and a whole note in measure 8. The Guitar part features a series of eighth notes in measures 5 and 6, followed by a half note in measure 7, and a whole note in measure 8.

Measures 9-12: Oboe and Guitar. The Oboe part continues with eighth notes in measures 9 and 10, a half note in measure 11, and a whole note in measure 12. The Guitar part features a series of eighth notes in measures 9 and 10, followed by a half note in measure 11, and a whole note in measure 12.

Measures 13-16: Oboe and Guitar. The Oboe part continues with eighth notes in measures 13 and 14, a half note in measure 15, and a whole note in measure 16. The Guitar part features a series of eighth notes in measures 13 and 14, followed by a half note in measure 15, and a whole note in measure 16.

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and chords. A fermata is placed over the eighth note in the upper staff of measure 18.

21 8

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and chords. A fermata is placed over the eighth note in the upper staff of measure 22.

25 8

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and chords. A fermata is placed over the eighth note in the upper staff of measure 26.

29 8

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes and chords. A fermata is placed over the eighth note in the upper staff of measure 30.