



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-13 - Version 1 - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-13 - Version 1 - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Bassoon

The first system of music shows measures 1 through 5. The Viola part is written on a five-line staff with a treble clef and a 3/4 time signature. The Bassoon part is written on a five-line staff with a bass clef and a 3/4 time signature. Both parts feature a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

6

The second system of music shows measures 6 through 10. The Viola part continues with eighth-note patterns, including a triplet of eighth notes in measure 7. The Bassoon part provides a consistent harmonic accompaniment.

11

The third system of music shows measures 11 through 15. The Viola part features a melodic line with some rests and eighth-note figures. The Bassoon part continues with a steady accompaniment.

16

The fourth system of music shows measures 16 through 20. The Viola part has a more active melodic line with eighth-note runs. The Bassoon part continues with a steady accompaniment.

21

The fifth system of music shows measures 21 through 25. The Viola part features a melodic line with some rests and eighth-note figures. The Bassoon part continues with a steady accompaniment.

26

Musical notation for measures 26-30. Treble clef contains a series of chords, mostly triads and dyads. Bass clef contains a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. Treble clef has a few chords and rests. Bass clef continues the eighth-note accompaniment with some chromatic movement.

35

Musical notation for measures 35-38. Treble clef has a few chords. Bass clef continues the eighth-note accompaniment.

39

Musical notation for measures 39-43. Treble clef has a few chords. Bass clef continues the eighth-note accompaniment.

44

Musical notation for measures 44-48. Treble clef has a few chords. Bass clef continues the eighth-note accompaniment.