



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Guitar

Bassoon

6

11

16

21

26

Musical notation for measures 26-30. The treble clef staff begins with an 8-measure rest, then contains a melodic line with a dotted quarter note and an eighth note. The bass clef staff features a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef staff starts with an 8-measure rest, followed by a melodic line with a dotted quarter note. The bass clef staff continues with the eighth-note accompaniment.

35

Musical notation for measures 35-38. The treble clef staff begins with an 8-measure rest, then shows a melodic line with a dotted quarter note. The bass clef staff maintains the eighth-note accompaniment.

39

Musical notation for measures 39-43. The treble clef staff starts with an 8-measure rest, followed by a melodic line with a dotted quarter note. The bass clef staff continues with the eighth-note accompaniment.

44

Musical notation for measures 44-48. The treble clef staff begins with an 8-measure rest, then contains a melodic line with a dotted quarter note. The bass clef staff continues with the eighth-note accompaniment.