



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-----------------------------------------|
| Title: | Andante [Opus 31-13 - Version 1 - high] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Electric Guitar

Bassoon

6

11

16

21

26

Musical notation for measures 26-30. The treble clef part begins with an 8-measure rest. The bass clef part features a continuous eighth-note accompaniment.

31

Musical notation for measures 31-34. The treble clef part has a half-note rest in measure 31, followed by a quarter rest in measure 32. The bass clef part continues with eighth-note accompaniment.

35

Musical notation for measures 35-38. The treble clef part has a half-note rest in measure 35, followed by a quarter rest in measure 36. The bass clef part continues with eighth-note accompaniment.

39

Musical notation for measures 39-43. The treble clef part has a quarter rest in measure 39, followed by a quarter note in measure 40. The bass clef part continues with eighth-note accompaniment.

44

Musical notation for measures 44-48. The treble clef part has a half-note rest in measure 44, followed by a quarter rest in measure 45. The bass clef part continues with eighth-note accompaniment.