



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The Guitar part starts with a treble clef and a 2/4 time signature. The accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

5

The second system continues the piece from measure 5. The Violin part maintains its melodic line with some eighth-note runs. The Guitar part continues with its accompaniment, including some chordal textures.

9

The third system continues from measure 9. The Violin part has a melodic phrase with a dotted quarter note. The Guitar part provides harmonic support with a mix of eighth notes and chords.

13

The fourth system continues from measure 13. The Violin part has a melodic phrase with a dotted quarter note. The Guitar part continues with its accompaniment, ending with a final chord.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. Measure numbers 17, 18, 19, and 20 are indicated above the first four measures of the upper staff.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. Measure numbers 21, 22, 23, and 24 are indicated above the first four measures of the upper staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. Measure numbers 25, 26, 27, and 28 are indicated above the first four measures of the upper staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. Measure numbers 29, 30, 31, and 32 are indicated above the first four measures of the upper staff.