



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Guitar

Violin and Guitar staves, measures 1-4. The Violin part is in treble clef, 2/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 2/4 time, with a key signature of one sharp (F#). The music is in 2/4 time and consists of four measures. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is one sharp (F#).

5

Violin and Guitar staves, measures 5-8. The Violin part is in treble clef, 2/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 2/4 time, with a key signature of one sharp (F#). The music is in 2/4 time and consists of four measures. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is one sharp (F#).

9

Violin and Guitar staves, measures 9-12. The Violin part is in treble clef, 2/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 2/4 time, with a key signature of one sharp (F#). The music is in 2/4 time and consists of four measures. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is one sharp (F#).

13

Violin and Guitar staves, measures 13-16. The Violin part is in treble clef, 2/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 2/4 time, with a key signature of one sharp (F#). The music is in 2/4 time and consists of four measures. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is one sharp (F#).

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a fermata over the second measure. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, including a fermata over the second measure. The key signature has one sharp (F#).

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a fermata over the second measure. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, including a fermata over the second measure. The key signature has one sharp (F#).

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a fermata over the second measure. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, including a fermata over the second measure. The key signature has one sharp (F#).

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, including a fermata over the second measure. The lower staff is in bass clef and contains a bass line with eighth notes and quarter notes, including a fermata over the second measure. The key signature has one sharp (F#).