



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - A minor - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with an 8va octave sign. The music features a steady eighth-note melody in the upper staff and a more complex accompaniment in the lower staff, including chords and eighth-note patterns.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with an 8va octave sign. The melody in the upper staff continues with eighth notes, while the lower staff provides harmonic support with chords and eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with an 8va octave sign. The music maintains the eighth-note rhythmic pattern, with the upper staff carrying the primary melodic line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with an 8va octave sign. The piece concludes in these measures with a final cadence in both staves.