



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-4 - A minor - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe staff is in treble clef with a 2/4 time signature. The Guitar staff is in treble clef with a 2/4 time signature. The music consists of quarter and eighth notes in the Oboe part and a mix of quarter, eighth, and sixteenth notes in the Guitar part.

5

Musical notation for the second system, measures 5-8. The Oboe staff continues with quarter and eighth notes. The Guitar staff features a more complex rhythmic pattern with sixteenth notes and rests.

9

Musical notation for the third system, measures 9-12. The Oboe staff continues with quarter and eighth notes. The Guitar staff continues with a mix of quarter, eighth, and sixteenth notes.

13

Musical notation for the fourth system, measures 13-16. The Oboe staff continues with quarter and eighth notes. The Guitar staff continues with a mix of quarter, eighth, and sixteenth notes.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, including a dotted half note with a fermata. The lower staff is in bass clef and contains a bass line with chords and moving lines, including a 7/8 time signature change.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with chords and moving lines, including a key signature change to one sharp.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with chords and moving lines.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with chords and moving lines, including a key signature change to two sharps.