



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Guitar

The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar part is also in treble clef with the same key signature and time signature. The tempo is marked as c. 50. The music consists of a series of eighth and quarter notes in the clarinet part, and a supporting bass line in the guitar part.

5

The second system of music starts at measure 5. It continues the melodic line of the Clarinet in Bb and the bass line of the Guitar. The notation includes various note values and rests, maintaining the 2/4 time signature and key signature.

9

The third system of music starts at measure 9. The melodic and bass lines continue, with some changes in note values and rests. The overall structure remains consistent with the previous systems.

13

The fourth system of music starts at measure 13. It concludes the piece with a final cadence. The notation includes a final note and a fermata, indicating the end of the composition.

17 8

Musical notation for measures 17-18. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. The music features a melody in the upper voice and a supporting bass line in the lower voice.

21 8

Musical notation for measures 21-22. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. The music continues with a melody in the upper voice and a supporting bass line in the lower voice.

25 8

Musical notation for measures 25-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. The music continues with a melody in the upper voice and a supporting bass line in the lower voice.

29 8

Musical notation for measures 29-30. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. The music concludes with a final melody in the upper voice and a supporting bass line in the lower voice.