



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 50

Violin

Guitar

5

9

13

17

Musical notation for measures 17-20. The upper staff (treble clef) features a melodic line with eighth notes and a dotted quarter note. The lower staff (treble clef) provides accompaniment with eighth notes and chords. Measure 17 starts with a treble clef and a common time signature. Measure 18 has a bass clef. Measure 19 has a sharp sign on the first line. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-24. The upper staff (treble clef) continues the melodic line. The lower staff (treble clef) continues the accompaniment. Measure 21 starts with a treble clef. Measure 22 has a sharp sign on the first line. Measure 23 has a sharp sign on the first line. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-28. The upper staff (treble clef) continues the melodic line. The lower staff (treble clef) continues the accompaniment. Measure 25 starts with a treble clef. Measure 26 has a sharp sign on the first line. Measure 27 has a sharp sign on the first line. Measure 28 ends with a double bar line.

29

Musical notation for measures 29-32. The upper staff (treble clef) continues the melodic line. The lower staff (treble clef) continues the accompaniment. Measure 29 starts with a treble clef and a sharp sign on the first line. Measure 30 has a sharp sign on the first line. Measure 31 has a sharp sign on the first line. Measure 32 ends with a double bar line.