



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - in F - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - in F - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The guitar part (bottom staff) features a rhythmic accompaniment of eighth notes, starting with a treble clef and a 2/4 time signature. The first four measures show a consistent eighth-note pattern.

Musical notation for measures 5-8. The English Horn part continues the melody from measure 4. The guitar part maintains its eighth-note accompaniment, with some variations in the lower register.

Musical notation for measures 9-12. The English Horn part continues the melody. The guitar part continues with its eighth-note accompaniment.

Musical notation for measures 13-16. The English Horn part continues the melody. The guitar part continues with its eighth-note accompaniment.

Musical notation for measures 17-20. The English Horn part continues the melody. The guitar part continues with its eighth-note accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a time signature of 8/8. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.