



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Guitar 1

Guitar 2

5

9

13

17

21

Musical notation for measures 21-24. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes with slurs. Measure 24 ends with a fermata over the final note.

25

Musical notation for measures 25-28. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes with slurs. Measure 28 ends with a fermata over the final note.

29

Musical notation for measures 29-32. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes with slurs. Measure 32 ends with a fermata over the final note.

33

Musical notation for measures 33-36. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes with slurs. Measure 36 ends with a fermata over the final note.

37

Musical notation for measures 37-40. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes with slurs. Measure 40 ends with a fermata over the final note.