



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Bb

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a time signature of 8/8. The music features a steady eighth-note melody in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

25 8

Musical notation for measures 25-28. The top staff continues the melody from the previous system. The bottom staff features a more complex accompaniment with eighth-note patterns and some rests.

29 8

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff has a rhythmic accompaniment similar to the previous system, with eighth notes and some rests.

33 8

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff features a rhythmic accompaniment with eighth notes and rests.

37 8

Musical notation for measures 37-40. The top staff continues the melody. The bottom staff features a rhythmic accompaniment with eighth notes and rests, ending with a double bar line.