



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 54

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in a treble clef with a 2/4 time signature. It features a melodic line with quarter and eighth notes, including some accidentals. The Guitar part is written in a treble clef with a 2/4 time signature and a capo on the 8th fret. It consists of a rhythmic accompaniment of eighth notes and chords.

5

8

Detailed description: This system contains measures 5 through 8. The Oboe part continues its melodic line. The Guitar part maintains its rhythmic accompaniment, with some chord changes.

9

8

Detailed description: This system contains measures 9 through 12. The Oboe part continues its melodic line. The Guitar part maintains its rhythmic accompaniment.

13

8

Detailed description: This system contains measures 13 through 16. The Oboe part continues its melodic line. The Guitar part maintains its rhythmic accompaniment.

17

8

Detailed description: This system contains measures 17 through 20. The Oboe part continues its melodic line. The Guitar part maintains its rhythmic accompaniment.

21

25

29

33

37