



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - low - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Bassoon

5 8

9 8

13 8

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. The music is in 8/8 time. Measure 17 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 18 has quarter notes D5, E5, and F5. Measure 19 has quarter notes G5, A5, and B5. Measure 20 has quarter notes C6, B5, and A5, ending with a quarter rest.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. The music is in 8/8 time. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has quarter notes D5, E5, and F5. Measure 23 has quarter notes G5, A5, and B5. Measure 24 has quarter notes C6, B5, and A5, ending with a quarter rest.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. The music is in 8/8 time. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has quarter notes D5, E5, and F5. Measure 27 has quarter notes G5, A5, and B5. Measure 28 has quarter notes C6, B5, and A5, ending with a quarter rest.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. The music is in 8/8 time. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 has quarter notes D5, E5, and F5. Measure 31 has quarter notes G5, A5, and B5. Measure 32 has quarter notes C6, B5, and A5, ending with a quarter rest.