



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 2/4 time. The key signature has one sharp (F#). The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note C3.

5

Musical notation for measures 5-8. The Violin part continues with quarter notes D5, E5, F#5, and a dotted quarter note E5. The Bassoon part continues with quarter notes D2, E2, F#2, and a dotted quarter note E2.

9

Musical notation for measures 9-12. The Violin part continues with quarter notes G5, A5, B5, and a dotted quarter note A5. The Bassoon part continues with quarter notes G2, A2, B2, and a dotted quarter note A2.

13

Musical notation for measures 13-16. The Violin part continues with quarter notes C6, B5, A5, and a dotted quarter note G5. The Bassoon part continues with quarter notes C3, B2, A2, and a dotted quarter note G2.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a fermata. The bass line consists of quarter notes: G3, A3, B3, C4, followed by a half note G3 with a fermata. Measure 18: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 19: Treble: G5, F5, E5, D5; Bass: A4, B4, C5, D5. Measure 20: Treble: C5, B4, A4, G4; Bass: E4, D4, C4, B3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 21: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 22: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 23: Treble: G5, F5, E5, D5; Bass: A4, B4, C5, D5. Measure 24: Treble: C5, B4, A4, G4; Bass: E4, D4, C4, B3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 25: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 26: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 27: Treble: G5, F5, E5, D5; Bass: A4, B4, C5, D5. Measure 28: Treble: C5, B4, A4, G4; Bass: E4, D4, C4, B3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 29: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 30: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 31: Treble: G5, F5, E5, D5; Bass: A4, B4, C5, D5. Measure 32: Treble: C5, B4, A4, G4; Bass: E4, D4, C4, B3.