



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Bassoon

8

7

Detailed description: This system contains the first four measures of the piece. The Electric Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an octave sign (8) and features a melodic line of eighth and quarter notes. The Bassoon part is written in a bass clef and provides a harmonic accompaniment with quarter and half notes. Measure numbers 8 and 7 are indicated at the end of the staves.

5

Detailed description: This system contains measures 5 through 8. The Electric Guitar part continues the melodic line, while the Bassoon part provides accompaniment. Measure number 5 is indicated at the beginning of the system.

9

Detailed description: This system contains measures 9 through 12. The Electric Guitar part continues the melodic line, while the Bassoon part provides accompaniment. Measure number 9 is indicated at the beginning of the system.

13

Detailed description: This system contains measures 13 through 16. The Electric Guitar part continues the melodic line, while the Bassoon part provides accompaniment. Measure number 13 is indicated at the beginning of the system.

17

Musical notation for measures 17-20. Treble clef, 8/8 time signature. Bass clef accompaniment.

21

Musical notation for measures 21-24. Treble clef, 8/8 time signature. Bass clef accompaniment.

25

Musical notation for measures 25-28. Treble clef, 8/8 time signature. Bass clef accompaniment.

29

Musical notation for measures 29-32. Treble clef, 8/8 time signature. Bass clef accompaniment.