



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Guitar

Bassoon

Musical notation for the first system, measures 1-4. The guitar part is in treble clef with a 2/4 time signature and an 8va marking. The bassoon part is in bass clef. Both parts feature a steady eighth-note accompaniment in the guitar and a more melodic line in the bassoon.

5

Musical notation for the second system, measures 5-8. The guitar part continues with eighth-note patterns, while the bassoon part has a more active melodic line with some grace notes.

9

Musical notation for the third system, measures 9-12. The guitar part maintains its eighth-note accompaniment, and the bassoon part continues its melodic development.

13

Musical notation for the fourth system, measures 13-16. The guitar part concludes with a final eighth-note pattern, and the bassoon part ends with a melodic phrase.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff contains a sequence of eighth notes and quarter notes, with a fermata over the second measure. The bass staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) under the second measure.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff contains a sequence of eighth notes and quarter notes, with a sharp symbol (#) under the fourth measure. The bass staff contains a sequence of eighth notes and quarter notes, with a sharp symbol (#) under the second measure.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff contains a sequence of eighth notes and quarter notes, with a sharp symbol (#) under the fourth measure. The bass staff contains a sequence of eighth notes and quarter notes, with a flat symbol (b) under the second measure.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff contains a sequence of eighth notes and quarter notes, with a fermata over the second measure. The bass staff contains a sequence of eighth notes and quarter notes, with a sharp symbol (#) under the first measure.