



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part starts with a treble clef and a 2/4 time signature. The Bassoon part starts with a bass clef and a 2/4 time signature. Both parts feature a series of eighth notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and a quarter note in the fourth measure.

5 8

Violin and Bassoon staves, measures 5-8. The Violin part continues with eighth notes in measures 5 and 6, followed by a dotted quarter note and an eighth note in measure 7, and a quarter note in measure 8. The Bassoon part features a series of eighth notes in measures 5 and 6, followed by a dotted quarter note and an eighth note in measure 7, and a quarter note in measure 8.

9 8

Violin and Bassoon staves, measures 9-12. The Violin part continues with eighth notes in measures 9 and 10, followed by a dotted quarter note and an eighth note in measure 11, and a quarter note in measure 12. The Bassoon part features a series of eighth notes in measures 9 and 10, followed by a dotted quarter note and an eighth note in measure 11, and a quarter note in measure 12.

13 8

Violin and Bassoon staves, measures 13-16. The Violin part continues with eighth notes in measures 13 and 14, followed by a dotted quarter note and an eighth note in measure 15, and a quarter note in measure 16. The Bassoon part features a series of eighth notes in measures 13 and 14, followed by a dotted quarter note and an eighth note in measure 15, and a quarter note in measure 16.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 17 starts with a treble clef and a common time signature. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a fermata. The bass staff has quarter notes: G3, A3, B3, C4, followed by a half note G3 with a fermata. Measure 18: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 19: Treble: G5, F5, E5, D5; Bass: A3, B3, C4, D4. Measure 20: Treble: C5, B4, A4, G4; Bass: E4, F4, G4, A4. The system ends with a double bar line.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 21: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 22: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 23: Treble: G5, F5, E5, D5; Bass: A3, B3, C4, D4. Measure 24: Treble: C5, B4, A4, G4; Bass: E4, F4, G4, A4. The system ends with a double bar line.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 25: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 26: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 27: Treble: G5, F5, E5, D5; Bass: A3, B3, C4, D4. Measure 28: Treble: C5, B4, A4, G4; Bass: E4, F4, G4, A4. The system ends with a double bar line.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 29: Treble: G4, A4, B4, C5; Bass: G3, A3, B3, C4. Measure 30: Treble: D5, E5, F5, G5; Bass: D4, E4, F4, G4. Measure 31: Treble: G5, F5, E5, D5; Bass: A3, B3, C4, D4. Measure 32: Treble: C5, B4, A4, G4; Bass: E4, F4, G4, A4. The system ends with a double bar line.