



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - A minor - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Bassoon

The first system of the score shows measures 1 through 4. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line of eighth notes with various ornaments and accents. The Bassoon part (bottom staff) provides a harmonic accompaniment with a bass clef, playing mostly quarter and eighth notes.

5

The second system of the score shows measures 5 through 8. The Clarinet in Bb part continues its melodic line, while the Bassoon part provides accompaniment with some chromatic movement in the lower register.

9

The third system of the score shows measures 9 through 12. The Clarinet in Bb part features a more complex melodic pattern with many ornaments. The Bassoon part continues with a steady accompaniment.

13

The fourth system of the score shows measures 13 through 16. The Clarinet in Bb part concludes with a final melodic phrase. The Bassoon part provides a concluding accompaniment.

17

Musical notation for measures 17-20. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final note of the treble staff.

21

Musical notation for measures 21-24. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final note of the treble staff.

25

Musical notation for measures 25-28. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final note of the treble staff.

29

Musical notation for measures 29-32. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final note of the treble staff.