



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - in Eb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - in Eb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Eb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in A major (three sharps) and 3/4 time. The right hand features a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 24 ends with a fermata over a half note.

25

Musical notation for measures 25-28. The right hand continues with a melody of quarter notes, including a chromatic descent in measure 27. The left hand maintains the eighth-note accompaniment. Measure 28 ends with a fermata over a half note.

29

Musical notation for measures 29-32. The right hand melody consists of quarter notes. The left hand accompaniment includes some sixteenth-note passages in measures 30 and 31. Measure 32 ends with a fermata over a half note.

33

Musical notation for measures 33-36. The right hand melody is a sequence of quarter notes. The left hand accompaniment is a consistent eighth-note pattern. Measure 36 ends with a fermata over a half note.

37

Musical notation for measures 37-40. The right hand melody continues with quarter notes. The left hand accompaniment remains an eighth-note pattern. Measure 40 ends with a fermata over a half note.