



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - in C - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - in C - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Trumpet in C

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and quarter notes, ending with a sixteenth-note flourish. The bass clef part provides a rhythmic accompaniment with eighth-note patterns.

25

Musical notation for measures 25-28. The treble clef part consists of a series of chords and dyads, some with accidentals. The bass clef part continues with a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part has a melodic line similar to the first system. The bass clef part features more complex rhythmic patterns, including sixteenth-note runs.

33

Musical notation for measures 33-36. The treble clef part continues with chords and dyads. The bass clef part maintains the eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part concludes with a melodic phrase. The bass clef part ends with a final chord and a whole note.