



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - low - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - low - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Alto Recorder

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, ending with a sixteenth-note triplet. The bass clef part provides a rhythmic accompaniment with eighth-note patterns and some accidentals.

25

Musical notation for measures 25-28. The treble clef part continues the melodic line with some rests and accidentals. The bass clef part maintains the eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part has a melodic line with a triplet at the end. The bass clef part features a more complex eighth-note accompaniment with some beamed notes.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with some rests and accidentals. The bass clef part continues the eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part has a melodic line ending with a double bar line. The bass clef part continues the eighth-note accompaniment.