



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 2/4 time. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has one sharp (F#).

5

The second system of music shows measures 5-8. The Violin part continues with quarter notes D5, E5, and F#5, followed by a half note G5. The Bassoon part continues with quarter notes D2, E2, and F#2, followed by a half note G2. The key signature has one sharp (F#).

9

The third system of music shows measures 9-12. The Violin part continues with quarter notes A5, B5, and C6, followed by a half note D6. The Bassoon part continues with quarter notes A2, B2, and C3, followed by a half note D3. The key signature has one sharp (F#).

13

The fourth system of music shows measures 13-16. The Violin part continues with quarter notes E6, F#6, and G6, followed by a half note A6. The Bassoon part continues with quarter notes E2, F#2, and G3, followed by a half note A3. The key signature has one sharp (F#).

17

The fifth system of music shows measures 17-20. The Violin part continues with quarter notes B6, C7, and D7, followed by a half note E7. The Bassoon part continues with quarter notes B2, C3, and D3, followed by a half note E3. The key signature has one sharp (F#).

21

Musical notation for measures 21-24. The treble clef part features a melody of eighth notes, with a final measure containing a sixteenth-note triplet. The bass clef part provides a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-28. The treble clef part consists of a sequence of chords, including a sharp sign above the second measure. The bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part has a melody of eighth notes, ending with a sixteenth-note triplet. The bass clef part features eighth-note accompaniment with some sixteenth-note patterns.

33

Musical notation for measures 33-36. The treble clef part shows a sequence of chords, with a sharp sign above the second measure. The bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part features a melody of eighth notes. The bass clef part provides eighth-note accompaniment.