



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in treble clef with a 2/4 time signature and a 6-string guitar icon. The Bassoon part is in bass clef. The guitar part features a melody of quarter and eighth notes, while the bassoon part plays a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The guitar part continues the melody, and the bassoon part maintains the eighth-note accompaniment.

9

Musical notation for measures 9-12. The guitar part continues the melody, and the bassoon part maintains the eighth-note accompaniment.

13

Musical notation for measures 13-16. The guitar part continues the melody, and the bassoon part maintains the eighth-note accompaniment.

17

Musical notation for measures 17-20. The guitar part continues the melody, and the bassoon part maintains the eighth-note accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff with a piano (p) dynamic marking. The melody in the treble staff is a simple stepwise line, while the bass staff features a more complex rhythmic accompaniment with eighth and sixteenth notes.