



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-17 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-17 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bassoon part (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 5-8: The guitar part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bassoon part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 9-12: The guitar part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bassoon part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 13-16: The guitar part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bassoon part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Measures 17-20: The guitar part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bassoon part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a fermata over the final note of the system. The bass staff contains a rhythmic accompaniment of eighth notes, with a fermata over the final note of the system.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a fermata over the final note of the system. The bass staff contains a rhythmic accompaniment of eighth notes, with a fermata over the final note of the system.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a fermata over the final note of the system. The bass staff contains a rhythmic accompaniment of eighth notes, with a fermata over the final note of the system.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a fermata over the final note of the system. The bass staff contains a rhythmic accompaniment of eighth notes, with a fermata over the final note of the system.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a fermata over the final note of the system. The bass staff contains a rhythmic accompaniment of eighth notes, with a fermata over the final note of the system.