



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-17 - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-17 - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 2/4. The Oboe part consists of quarter and eighth notes, while the Bassoon part features a continuous eighth-note accompaniment.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with quarter and eighth notes, and the Bassoon part maintains its eighth-note accompaniment.

9

Musical notation for the third system, measures 9-12. The Oboe part includes a quarter rest in measure 12, and the Bassoon part continues with eighth notes.

13

Musical notation for the fourth system, measures 13-16. The Oboe part features a quarter rest in measure 16, and the Bassoon part continues with eighth notes.

17

Musical notation for the fifth system, measures 17-20. The Oboe part includes a quarter rest in measure 20, and the Bassoon part continues with eighth notes.

21

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The treble clef part continues the melodic line with dotted notes and rests. The bass clef part maintains the eighth-note accompaniment.

29

Musical notation for measures 29-32. The treble clef part has a melodic line with eighth notes and a triplet in measure 32. The bass clef part continues with eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part features a melodic line with dotted notes and rests. The bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with eighth notes and rests. The bass clef part continues with eighth-note accompaniment.